

# Music development plan summary: *Albourne Church of England Primary School*

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September '24
Date this summary will be reviewed	July '25
Name of the school music lead	Megyn MacKenzie
Name of local music hub	West Sussex Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Albourne, we utilise the Charanga Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise, and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics.

Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. The learning of how to play a tuned instrument is taught by a specialist teacher in Year 4, with the opportunity to learn to play the djembe drum, ukulele and the cornet.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes in Years 4, 5, and 6, it shows progression of skills taught within each year group and how these develop year on year.

Children also have the opportunity to play a musical instrument in the EYFS outdoor area, in Forest School sessions, and during lessons.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Albourne, we are fortunate to have many opportunities for the children to develop their music skills.

- We have singing assemblies that take place weekly with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm.
- We also have two external peripatetic music teachers who offer lessons in piano and guitar. Individual and small group lessons are funded by parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium provision.
- During the course of the year, pupils in KS2 have the opportunity to perform in our school choir. In KS1, Singing Stars takes place weekly on a Friday during lunch times with the opportunity to explore at the Christmas and Summer Fares. All ensembles are free and accessible to all children.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunity to listen and perform different genres of music.

- Termly performances by our Year 4 children with Dejembe, Ukelele, and Cornets.
- Yearly Harvest Festival performances in church where all children sing and perform (Oct/Nov every year)
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where EYFS/KS1 children get the chance to sing and perform (Dec each year)
- Annual Christmas and summer fare where Singing Stars perform for parents and the local community.
- Annual Year 6 production held at Hurst College Theatre.
- KS2 children have an opportunity to participate in Voice in a Million, annually.

## In the future

This is about what the school is planning for subsequent years.

- To continue improvements across the school we will be extending the range of different musical experiences (e.g. from different cultures).
- We will also enhance the range of instruments available by pooling resources with other schools within the trust.
- As we are in the middle of curriculum cycles, we will review the 2 year (KS2) curriculum cycles, once fully delivered.
- We would love to provide our children with more opportunities to watch live musical performances and develop a strong pupil voice.
- Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.
- To develop links with an international school about the love of music so that Children have a clear understanding of the diverse world outside of the UK, can identify the differences but also celebrate the shared passions.